The Communicator

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Athletic Department moving up

Athletes to get scholarships...

By MIKE FRANKE
Chief Reporter

Beginning next year, partial athletic scholarships will be awarded to IPFW athletes in four sports. This will be the first time athletic scholarships are to be offered campus athletes in any sport.

The scholarship money, allocated by the school's Red and Gold Booster Club, will total $2,000 next year. It is hoped that the scholarship fund will be increased from that initial amount. A total of $8,000 in the fund would make IPFW competitive with most area schools, according to David R. Skelton, director of athletic programs.

Basketball and volleyball players, both men and women, will be the initial recipients of the scholarship money, Skelton said. The money will be broken down by sport this way: men's basketball, $1,000; women's basketball, $600; and men's and women's volleyball, $200 each.

That translates into a 60-40 split of the money between men and women, with the men getting 60 percent. This is due, Skelton said, to comply with Title IX of the Education Amendments of 1972. Part of Title IX deals with how scholarship money is to be divided between men's and women's sports. The money is to be divided according to the percentage of men and women participating in all sports on a percentage basis, Skelton said. "We're just following the rules," he said.

The booster club, which is providing the money, is comprised of businesses and individuals interested in supporting the IPFW athletic program.

The scholarship fund, along with the new athletic fund, should drum up more interest in attending IPFW among high school seniors making decisions.

One of the area's top women's basketball players, contacted by The Communicator, has shown some interest in attending IPFW next fall. Missy Van Ort, who led Garrett to the Fort Wayne Regional title and has been invited to tryout for the All-State team, said she still has IPFW on her shopping list, though she is also entertaining offers from out-of-state schools.

"The school is a good one and the women's team made progress this past season," Van Ort said. "Having money available to athletes is also a positive factor." However, the lack of dorms on campus is a drawback, she added. "Driving in everyday from Garrett would become expensive," she explained.

Another top area player contacted, Tonya Burns of state-ranked Leo, also said a true campus atmosphere would be more to her liking. Burns, also an All-State candidate, is still investigating several offers from out-of-state schools.

The fact that only $2,000 will be available also becomes a stumbling block. Only a limited amount of money can be made available to any athlete. However, as the fund grows, more scholarship money can be offered and more sports will be added to the list of scholarship sports.

With a new athletic facility, along with the scholarship money, IPFW will become a more attractive alternative to area athletes. The scholarship fund, though limited, is a start at turning the university's athletic program around.

...teams to enter Division II

By JENS M. SORENSEN
Staff Writer

If all goes according to plans, IPFW will be competing as an NCAA Division II school by the 1982-83 season, according to recommendation by the Joint Athletic Advisory Council.

The move is seen as part of an overall upgrading of campus athletics, which includes the new athletic complex, limited athletic scholarships and a booster club.

The advisory committee, comprised of six faculty members, four students and the director of athletic programs, has recommended that IPFW apply for Division II membership, beginning in the 1982-83 school year, according to David Skelton, athletic programs director.

Men's sports now fall under the umbrella of Division III of the National Collegiate Athletic Association, while women's sports are governed by the Association for Intercollegiate Athletics for Women (AIAW). Prior to 1975, IPFW had no national affiliation.

There is a certain "prestige factor" involved with being Division II, Skelton said, which would broaden the exposure of the campus as a whole, as well as the athletic department. The move may also provide an edge in recruiting quality athletes, he said.

The NCAA has recently expanded to include women's sports and the committee proposal calls for switching the affiliation for women's sports from the AIAW to the NCAA. That would permit all campus sports to operate under one national governing body, a long-time advisory committee objective.

Certain criteria must be met over a two-year period to be granted membership in NCAA Division II, Skelton said, which is the reason 1982-83 is the first year IPFW would be eligible to compete in that division. However, Division III guidelines, under which IPFW will still operate next year, forbid the granting of athletic scholarships. This means a certain amount of affiliation juggling will be required next year, since IPFW will begin offering limited athletic scholarships.

Men's sports will remain in Division III next year, with women's sports also joining the NCAA Division III. However, scholarship sports (basketball and volleyball for both men and women) will not be competing in that division. Women's scholarship sports will remain in the AIAW, which does allow limited scholarships, and men's basketball will compete in the National Association for Intercollegiate Athletics (NAIA), which also permits athletic scholarships, Skelton said.

For men's volleyball, IPFW will request a Division I standing, since there are presently no divisional tournaments in that sport, only a single NCAA championship for all member schools. The volleyball team already plays a large portion of its schedule against Division I teams.

Then in 1982-83, assuming IPFW meets all the criteria for membership, all sports — men's and women's — will compete under the Division II banner, with the exception of men's volleyball. The volleyball team will retain its Division I standing, at least until the NCAA begins offering divisional championships, Skelton said.

Among other reasons for the move, Skelton said, is that IPFW has more in common with Division II schools, which includes many state-supported institutions of similar size. Smaller, private schools make up the bulk of Division III and the NAIA.

Skelton feels the move will expand the opportunities for the athletic programs. "All of our sports will reach out further in their geographic competition," he said, with schedules that include teams from Kentucky, Illinois and Wisconsin, as well as regional schools from Indiana, Ohio and Michigan.

The switch from Division III to Division II as a single, unified national affiliation is seen as a positive step in changing the image of IPFW athletics from that of a second-rate extension campus to that of a solid sports program with its own identity — an image that will reflect on the campus as a whole.



Greg Clark keeps the cards dealt on the blackjack tables at SUBOG's Casino Night last Friday. (Photo by Witi Wise)

'Vegas hits IPFW

By JAMIE WISE
Staff Writer

High stakes and the gilt-edged dreams of Las Vegas came to IPFW Friday night. A small, but friendly crowd attended the SUBOG-sponsored "Casino Night" in Walb Memorial Union's Ballroom. Blackjack dealers and roulette spinners decked out in green eyeshades and armgarters of red and black silk dealt the unpredictable blows of Lady Luck to high-rolling students loaded down with $50 and $100 bills — all play money.

While the players weighed the odds and eyed the prizes lined up on stage, Mark Wells and Greg Clark kept the decks moving on the blackjack tables. The rules were laid down: "push on 20, plays on 21. Over 21 and You Bust!"

Sue Short, Norma Knoop and Cathy Voors spun the wheels of fortune as gamesters cried "c-mon, hurry five, hurry" and "go for it, sucker!"

After the casino was shut down, Greg Clark auctioned off the prizes. A calculator went for a cool $9,000. Chug-a-Lug, a drinking man's game, brought in $5,200 and Wilson tennis balls went for the comparatively low sum of $1,200. Rumor had it the big winner of the night pulled in 20,000 big ones. The way people were throwing paper money around you would have never known there was a recession going on.,

Kathy Ertel, chairperson of SUBOG and main organizer for the event, brought it all into focus. "We don't make any money off of this. It's all in fun."

Scientists, fundamentalists battle

By GLORIA HIZER
Staff Writer

> *The age and origin of life farms in this universe has a tremendous "body of evidence, mutually consistent and beautifully persuasive." Carl Sagan, scientist and astronomer.*

The origin of the universe, the mystery of the cosmos and man's search for his beginnings are issues that have flared once again in a heated debate between scientists and fundamentalists with the classroom as a battleground.

The Indiana House of Representatives Education Committee voted 3-7 against H.B. 1739 which would have allowed school boards to require "balanced treatment" of creation and evolution in public instruction. A similar bill, S.B. 419, has not yet been brought to a committee vote in the State Senate.

The bills state in part that "the treatment of creation science and evolution science in public schools shall be limited to scientific findings and inferences for each model and may not include any religious instruction or references to religious writings or doctrine."

Part of the difficulty of this issue is in defining what actually constitutes science.

Most scientists agree that any theory must be tested with physical evidence and the results be interpreted as fact until new evidence is 'discovered. "Science is a self-corrective process," said Paul Provost, professor of anthropology at IPFW. "Science has to do with physical reality," he said. And, according to scientist and astronomer Carl Sagan, the age and origin of life forms to this universe has a tremendous "body of evidence, mutually consistent and beautifully persuasive."

Creation, on the other hand, is a matter of faith, according to many religious spokespersons who claim it should be dealt with only in a religious format, not in the public schools.

"The Bible is a book of religion. It does not teach science," said Father Richard Hire, director of religious education for the Fort Wayne-South Bend Diocese. Other religious leaders agree there is no contradiction between true religion and true science and that they are separate entities. Rabbi Richard Safran, of Achduth Vesholom Congregation said, "Evolution is not the opposite of religion."

But what about those who call themselves scientific creationists? They contend the Biblical version of creation has "as much, if not more, scientific data to back up the theory of creationism as there is for evolutionism," said Indiana State Senator James Butcher.

Organizations such as The Creation-Science Research Center (CSRC), The Institute for Creation Research (ICR) and The Creation Research Society (CRS) focus on interpretations of scientific data to demonstrate that the universe is less than 10,000 years old, claiming that the great worldwide flood formed fossils and geologic strata.

Robert E. Kofehl, science coordinator for CSRC claims not to advocate teaching Bible stories or Bible verses in the public school science classrooms, but rather inject other scientific data which does not agree with the evolutionary data and use it as a critical evaluation for alternative explanations. William J. Tinkle, former secretary for CRS discounts Charles Darwin's "Descent of Man." "This is an occurence which no one has observed and should not be called science," Tinkle said.

Perhaps the group causing the most stir are the "fundamentalists," who are seeking to instill Biblical zeal into the public school curriculum.

This group is skeptical of all scientific evolutionary data and is distrustful of teaching these "theories." Reverend James Robinson, a Conservative Evangelical Christian told ABC News Nightline, "teaching of evolution is very definitely a theory, not a fact; when it is taught as a fact, I see it as an attack on Scripture, against God and the authority found in the Bible.

Sagan stresses that "the evolution theory is not vague or casual. It is based upon an enormous body of supporting evidence all over the world, repeatedly consistent." He warns that accepting an authoritarian text and closing one's mind to the physical facts of science is "exceptionally dangerous if we are to survive the next decades."

The propoponents of this bill have a variety of reasons for wanting it passed. Those who see both evolution and creation as equal scientific methods favor a "two model approach" to teaching. H. Norman Ballinger, director of information at Fort Wayne Community Schools believes teachers can be trusted to present a balanced view of the subject. "In any area of controversy or two sided issue, we encourage, expect and demand a good and logical presentation of the subject in its proper framework," he said.

In an Indianapolis television survey, 42 percent of the responses favored teaching Biblical creation and evolution side by side in the science classroom, claiming that "the child needs to know both sides."

Other proponents insist that neither are scientific theories, but should be used as "frames of reference" without injecting religious teachings into the classroom, said Richard Bliss, director of ICR.

Opponents to the bill see it as a blatant effort to reintroduce religious doctrine into the public classroom. Safran has begun a letter writing campaign urging community people to oppose it for this reason. He claims that "imposing on public schools this religious jacket will weaken public schools and weaken religion." The Indianapolis survey quoted 58 percent against the creation proposal, reasoning that it was not the school's place and that the churches should teach the Biblical theory.

Other opponents are shaken by the fact that school curriculum would be dictated by the legislature. "I am opposed to any legislation that would be a prescription for education and learning," said Richard Johnson, professor of modern foreign languages at IPFW. Provost agrees that "this is just not the American way. We have an open system built on the integrity of cooperating minds, and this compromise would be disastrous." Lew Wise of the campus education department notes there are "too many problems in the literal interpretations of Scripture and they should not be forcibly placed in the school curriculum."

Another concern of some opponents is that many other widely diverse theories exist and have validity. Sagan said, "There are hundreds of different religions on the planet earth with an equal number of theories on the origins of life." Among these are the belief that the earth is flat or that outer space does not really exist. Both these ideas claim to have undisputed physical facts. Provost feels passage of this bill would require that all of these existing theories be taught, which would be ludicrous.



Pamela Petterson, Inner City Specialist for the Fort Wayne Mental Health Center. (Photo by Carmel Gambarcorta)

Black child topic of Petterson's lecture

By VICKI SCOTT
Staff Writer

Self confidence is the key to raising a healthy well-balanced black child reported Pamela Petterson, Inner City Specialist for the Fort Wayne Mental Health Center. Petterson gave a lecture recently to a Social Psychology class during its study of black history.

Petterson develops workshops for adults who care for black children. Her goal in the classroom lecture was to introduce the class members to the problems of the black child.

Because of discrimination, black children are scarred emotionally, even as young as three years old, Petterson said. From early onward they develop a negative concept of their race, she said.

She said the media continue the image of the black as dumb, awkward and oversexed. Petterson stressed that our culture is still very color conscious. She said that "the good guys wear white."

The class was told that our educational system continues the prejudice and perpetuates the lack of self confidence the black child experiences. It has kept a labeling system that stays with each child throughout his school career, she said, and school integration mentally affects children. "The black community feels as if they need to sit beside a white person to absorb intelligence," she said.

"There is a time for assimilation and a time for separation," Petterson said in regard to black children in schools and activities. She said blacks should have a choice in the matter.

In her final remarks, Petterson said it is everyone's responsibility to help the black child retain self esteem so he can grow up as happy and healthy as any other child. She said it is everyone's responsibility to prevent the emotional death of a black child.

In brief...

1,300 sign Senate's petition

By JIM CHAPMAN
Chief Reporter

More than 1,300 students have signed their names to Student Senate petitions which will be sent to the State Legislature. The Senate is trying to limit the 12-18 percent increase in tuition at IPFW as proposed by the State Budget Committee.

The Student Senate set up booths in the basement of Kettler Hall and the ground floor of the Walb Memorial Union last Thursday and Saturday. The Senate supplied all stamps and stationery and sent out all the names and letters to the State Legislature in hopes of limiting the increase.

According to Bob Griebel, student senator, the Senate had approximately 1,100 signatures after the first day of the campaign. On Sunday evening, March 15, Tom Harris, legislative affairs committee chairperson, announced that more than 1,300 students had signed their names to the Senate's petitions.

Harris also announced that approximately 20 students had written letters for the Senate to submit to the legislature and that approximately 50 other students were writing letters that they said they were going to send from their homes.

According to Griebel, the Senate is proud of what they have accomplished. "The response has been tremendously in our favor," he said.

The Senate announced that a similar campaign was used two years ago in order to try to receive funds to build the HPER Building, which is now under construction.

Corps plays historical music

By VICKI SCOTT
Staff Writer

Marching in parades, living a part of history, and playing fifes or drums are all part of the activities of the Three Rivers Fife and Drum Corps. Gary Kuntz, recruitment chairman is seeking males or females, from high school graduates on, to participate in the Corps.

The group is small at four fifes and only one drum. Kuntz says the group would function the most effectively at 10 fifes and at least three drums.

Anyone who can read music can master the musical instruments in the group. The fife is much like the recorder, and with practice one can play it in just a matter of weeks. The existing group will provide plastic fifes for anyone interested in learning how to play.

The group can use anyone who has any basic drum experience and any standard drum can be used. The Corps hopes to gain financial backing from local corporations which would enable them to purchase authentic drums of the period.

The Corps meets weekly at one of the members' home, but the meeting site will be changed to the YMCA or a similar location as participation increases.

The fife and drum corps was originally founded in 1976. It started with a group of men from Magnavox, but Kuntz is the only original member left.

Kuntz, a past student at IPFW in EET, and Debby Oliver, currently a student here, are members. They feel that students on campus could fit the group into their schedule and have a rewarding experience as well.

The Corps participates in two to four out of town events and as many events locally as requested by groups or organizations.

The musical material is already amassed. The material, ordered from the East coast, is from a collection of folk music from the 1700s. The music performed is a combination of folk music and military marches. A few of the group's favorites are "When Johnnie Comes Marching Home," "Downfall of Paris" and "The Girl I Left Behind."

IPFW hosts statewide meet

By KAYLEEN KEUSSER
Staff Writer

Four IPFW students captured places in the preliminary round of the State and Peace Oratory Contest and will represent the school when the statewide contest is held here March 23.

In the State Oratory section of the contest, Lynda Hatfield won first place with her speech on "Death Education." Placing second in that division was Jill Kemp.

In the Peace Oratory section, Bruce Mercer placed first with his speech entitled "Symbol of Peace," and Sandra Smith won second place.

Janet Roncelli, IPFW assistant professor of communications, is the faculty advisor for the contestants.

Sports apathy problem here

IPFW is building a new gymnasium. Also, in 1981-82, athletic scholarships — or at least partial scholarships — will be given to athletes who attend IPFW.

But, will the new gym and scholarships alleviate the "problem" here?

The problem is the lack of active student and community interest in the IPFW athletic programs. In one word, the problem is apathy.

Much time and work goes into the planning and execution of the various sports, but much of the work is in vain because of the apathy.

The past several seasons point up the fan apathy toward IPFW athletic events. The average attendance for all sports has been low: men's basketball, 50 to 80 fans; women's basketball 20 to 30 fans; baseball and soccer, 15 to 20 fans; and men's and women's volleyball, 20 to 40 fans.

The efforts of the Athletic Office, cheerleaders, coaches and players, and the Red and Gold Booster Club seem futile.

How can athletes be expected to perform to their ultimate potential when the bleachers are empty and the gym silent? It is difficult to be an achiever when no one cheers you on.

The student body is not the only apathetic group when it comes to supporting IPFW's athletic programs. The surrounding community and the Fort Wayne media show little support and recognition of the sports here.

Most of those who attend the games are relatives or close friends of the athletes. Other local sports enthusiasts ignore IPFW teams and events.

The media, both television and newspapers, give very little print space or air time to sports played by IPFW teams. Even though the athletic program here is not large, it must receive adequate coverage if it is to grow. We don't believe two or three inches of coverage on page four is adequate coverage.

Maybe a new gym and some scholarships can benefit the program, but somewhere along the line, students and the community must become involved if the program is to expand—or even survive.

PIT not employed

Dear Editor:

I would like to correct a misunderstanding which might have arisen through Diane Hobson's letter to the editor concerning the review of "I Pagliacci." Ms Hobson mentioned "a person from PIT as having been specifically hired by the opera", no one from PIT was employed to assist with the opera in any way. A PIT student, who was enrolled in the Opera Workshop, did function as stage manager and assist in various technical functions. However, PIT Theatre was not officially involved in the opera at all.

Further, I would like to thank Ms. Hobson for her kind words about the opera. Fortunately, both Fort Wayne Newspaper critics as well as many students, faculty and administration agreed with her and were extremely pleased with the entire production.

Sincerely,
Joseph K Meyers
Director of Opera Workshop

Letter corrected

Dear Editor:

This letter is in response to Ms. Hobson's recent letter. Ms. Hobson states that if the person specifically hired by the opera would have shown up during the rehearsals, there indeed would have been "some collaboration with the IPFW theatre department in the form of coaching, movement, and set construction."

It appears that Ms. Hobson supposed that a member of the Theatre Department was engaged by the Music Department to assist in the staging of "I Pagliacci." This was not the case. No member of the theatre staff was in anyway engaged by the Music Department. I appreciate Diane Hobson's feelings about the opera and her support of same, but I wish she would have done some investigation and gotten her facts straight before writing her letter.

Sincerely,
Larry L Life
Assistant Professor
Department of Theatre



Same 'no respect'?

To the Editor:

Stephen Judy died in the electric chair because he had no respect for the woman victim's body nor her life nor the lives of her small children.

But he's not the only one that shows no respect for others. The girl IUPU student that parked in the wrong zone had no respect for other students and teachers or anyone else who has a paid right to park on the school's lot.

Then she showed no respect for the officer, to whom she gave an obscene sign, and no respect for the uniformed symbol of law. Then she had the height of audacity and lack of respect for the action of the officer's discharging of his assigned duty by suing him!

In my book she has exactly the same "lack-of-respect-for-others" attitude as the rapist-murderer, Stephen Judy.

Ralph Thompson

Editor's Note: The Communicator article referred to in Ralph Thompson's letter did not state that Sgt. Larry Gaff had been sued by IPFW student Jane Bartholomy. The article said Bartholomy had filed charges of harassment against Gaff with university administrators.

McDonalds spends over a million dollars to run commercials during the Rose, Orange and Super Bowls. McDonalds is number one in spending and advertising the most.

Help the seals

To the Editor:

Help! A harp seal pup died today! In fact, 20,000 more will die by the end of April. These seals will not die because of population control, rather, they will die because of mankind's vanity! The pelts from these seal pups will be used to line coats or gloves and the blubber used to lubricate machines.

The worst part of this tragedy is how they die. These pups are not shot, instead, they are savagely clubbed, grappled, and skinned alive.

Please, help stop this bloody massacre of life. Support Greenpeace and The Humane Society of the United States. Please! Write to your Congressmen urging them to support all bills dealing with the protection and preservation of wildlife. The fate of these gentle, unique, and beautiful animals are in our hands.

Charlotte Adams
Vice-president, University Friends of Animals, IPFW

Swim



Get in the swim of things—join the staff of The Communicator. We are looking for writers and photographers who are willing to contribute their time and effort to the newspaper. Don't drown in the Sea of Boredom, backstroke over to Walb Memorial Union, Suite 215, and join the paper.

The Communicator

est 1969
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The editorial offices of the Indiana Purdue Communicator and the business offices of Indiana Purdue Students Newspapers Inc are located in Room 215 of the Student Union Indiana Purdue University Fort Wayne Campus 2101 Coliseum Blvd East Fort Wayne Indiana 46805

The Communicator welcomes letters to the Editor All letters should be short and to the point The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable The writer's name address and phone number should be included on the letter but only the name will be printed Names will be withheld upon request by the writer All letters must be typed double spaced and on one side only Deadlines for letters is the Friday before the week of publication

Express



By BOBBI KREICKER

'Senioritis': an asset

Have you, like me, finally reached the plateau known as Senior in the undergraduate world of Academia? Are you slated for graduation this year — or next? And do you find yourself no longer caring?

Are you questioning the true value of your degree? Whether it is worth the price of the pressures and peace of mind you have placed on the sacrificial altar of study? Are you tired of required reading and yearning for inspired reading?

Is the pull of practical application through meaningful work greater than the fascination of classroom study?

I am told this is a classic ailment called Senioritis. I retaliate that this is a classic case of Blaming the Victim. I submit that Senioritis is not an ailment, but an asset. It indicates a readiness to go forth into the Real World of work and productivity. It represents the approach of the goal for which our years of toils and troubles have been so vigorously spent. For some, it is the final step to self-sufficiency. For others, it is merely the last rung on the first ladder to success and significant living.

Although Senioritis is an asset and not an ailment, it is a painful experience nonetheless. Burn-Out is a persistent problem and disillusion a constant companion. Weariness, frustration — even illness — set in.

I speak from deep personal experience. Three weeks ago, I was taking steps toward becoming a Drop-Out. A wise faculty member, the chairman of my department, convinced me that to be effective in the life-work of my choice, I needed not only this degree, but others; that to quit now would be to waste all I have done or hope to do.

I chose compromise, avoiding the fatal choice. I have cut my classload, deferring graduation to a later date. This will not only lighten my study load but free up time for that productive work so necessary to my survival and thrival.

It makes sense for me, for if I am to continue the pursuit of further degree(s), it hardly matters when I am working on which degree. A friend once told me, "It doesn't matter when you finish, it's the process that counts."

Thus marks the transition from Drop-Out to Permanent student and the redefinition of Senioritis from ailment to asset. Senioritis is a sign of an eagerness to leave this Ivory Tower for taller ones or for the Real Green World of other problems and solutions. You are NOT a Victim of Senioritis — you are a Vital Force about to enter the field of your choice.

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NURSING AND MENTAL HEALTH TECHNOLOGY CAREER DAY

will be held on Wednesday; March 25, 1981, from 10:00 a.m. to 2:00 p.m. in the Ballroom of the Walb Memorial Union Building. Participating hospitals and agencies will interview interested students in an open forum setting. There will be no formal sign-ups for these interviews

Participating hospitals & agencies will be

- Ball Memorial Hospital, Muncie, Indiana
- Fort Wayne State Hospital and Training Center, Fort Wayne, Indiana
- Indiana University Hospital, Indianapolis, Indiana
- Kosciusko Community Hospital, Warsaw, Indiana
- Lutheran Hospital, Fort Wayne, Indiana
- Medical Personnel Pool, Fort Wayne, Indiana
- Quality Care Nursing Service, Fort Wayne, Indiana
- St. Johns Medical Center, Anderson, Indiana
- St. Mary of Nazareth Center, Chicago, Illinois
- Memorial Hospital, South Bend, Indiana
- Michael Reese Hospital, Chicago, Illinois
- Ohio State University Hospital, Columbus, Ohio
- Parnell Park Nursing Center, Fort Wayne, Indiana
- St. Anne's Hospital, Chicago, Illinois
- St. Anthony Medical Center, Crown Point, Indiana
- St. Francis Hospital Center, Beach Grove, Indiana
- St. Vincent Hospital and Health Care Center, Indianapolis, Indiana
- Parkview Memorial Hospital, Fort Wayne, Indiana

Degree types considered will be

- Nursing
- Medical Technology
- Mental Health Technology
- Radiological Technology
- Computer Technology
- Sociology
- Respiratory Therapy Technology
- Speech Communication
- Psychology
- Biology
- Chemistry
- Electrical Engineering Technology

For further information contact the Office of Career Planning and Placement, Suite 113, Walb Memorial Union. 482-5646

NEWS CLIPS

Commencement draws nearer

Orders for caps and gowns for the May 13 Commencement will be taken in the Bursar's Office in Kettler Hall beginning at 9 a.m. on March 19, 20 and 21. DGTS students can order their apparel at the Barr St. Campus, Room 201, on March 23, from 9 a.m. until 6 p.m.

A commencement Information Brochure is also available in the Alumni Office, in Walb Memorial Union, Room 233.

Women's Club holds auction

The University Women's Club will present "Auction '81" at 7 p.m. Friday, March 20, at Neff Hall, Room 101.

The public is invited, and all proceeds will go to the Day Care Center and a scholarship for an IPFW woman student.

Fine Arts Dept. gives awards

Applications are now being accepted for the Theodore F. Thieme Incentive Fund Awards, which are presented annually to worthy faculty, students, graduates, and employees of the IPFW Dept. of Fine Arts.

A general letter of application must be submitted to Russell L. Cottet, Dept. Chairman, by March 31. Call the Dept. of Fine Arts for more information.

Division of Music has tryouts

The Division of Music at IPFW will offer auditions for merit scholarships for the 1981-82 school year. Musical tryouts will be held from 9 a.m. to noon, on March 21, April 25, and May 16.

To make an appointment for an audition, call the Division of Music.

Sessions focus on careers

The Audiology and Speech Sciences Program of IPFW will present three "Come to College" sessions focusing on career possibilities for high school students, recent graduates, and secondary school counselors.

The sessions will be from 4-6 p.m., Wednesday, March 25; 1-3 p.m., Thursday, March 26; and 10-11:30 a.m., Friday, March 27, in Neff Hall, Room 229.

Call Dr. Pauline T. Flynn before March 21 to register.

Army offers opportunities

College and technical school students and graduates are invited to meet with US Army Special Program Representative, SFC Lloyd McWethy to discuss the opportunities available in today's army.

McWethy will be available from 9 a.m. - noon, Monday March 23 in the Kettler Commons.

Story discusses dietary fiber

Purdue professor Jon A. Story, lecturer and author in the field of nutrition, will speak on the topic of dietary fiber at 1:30 p.m., Tuesday, March 24, in Walb Memorial Union, Room 112.

Fraternity sponsors speaker

Delta Sigma Pi will welcome Gary Cox, Vice President and Commercial Loan Officer of Peoples Trust Bank, who will speak on "Small Business Financing," at 8 p.m., Sunday, March 22, in Walb Memorial Union, Room 112. The public is invited.

Colloquium features Crowley

John Crowley, the program director at the Fort Wayne Veteran's Center, will speak on "Delayed Stress: Veterans and Hostages" at the Psychology Dept. Colloquium, at noon, Monday, March 23, in Kettler Hall, Room 246.

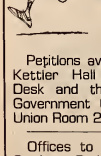
Pastor speaks for I-V Club

Pastor Dave Denelsbeck will speak on "False Prophets and the Truth" at the Inter-Varsity Club meeting, noon, Monday, March 23, in Neff Hall, Room 147.

IPFW holds finance course

The IPFW Office of Continuing Education will present a course on "Personal Finance for Women" from 6-8 p.m., Monday nights, from March 23 to May 18. The fee is $45.

Call the Office of Continuing Education for further information.



Run in the Students' Government Election. April 14-15

Petitions available in the Kettler Hall Information Desk and the Students' Government Office, Walb Union Room 225.

Offices to be filled are Student Body President, SUBOG Chairperson, 18 Senate seats and 13 SUBOG seats.

Budget could hurt students

By KAY REUSSER
Staff Writer

If President Reagan has his way with proposed budget cuts, the new administration will cut off the Social Security received by students in college. According to Joan Churchill of the IPFW Registrar's office, this would affect 230 students on the IPFW campus.

The latest edition of the Social Security Bulletin reports that 810,000 students received $1,900,000,000 in Social Security benefits last year.

A student qualifies for Social Security if he or she is unmarried, between the ages of eighteen and twenty-two, enrolled in college full-time, and has a parent either deceased, disabled, or retired.

Churchill understands why Social Security benefits might be cut off to students.

"As with anything else, fraudulent practices do take place with these Social Security benefits," she said.

"Some students enroll for classes, receive their Social Security checks and then immediately withdraw without returning the money," she said.

"But," she added, "This is not the usual case. Most students receiving Social Security really care about college and try hard to stay in school and make good grades."

She believes that some students who are receiving Social Security now and are going to school full-time will probably have to get a job and go to school on a part-time basis if their Social Security checks stop.

"The job of the remaining parent determines whether a student has to quit school altogether. I know of one student offhand whose mother has a good paying job in that it would be financially feasible for her to continue in college," said Churchill.

Angela Hunt, an IPFW student majoring in pre-school education, received Social Security because her mother died when Angela was still in high school. She disagrees with cutting student Social Security benefits as a way of balancing the budget.

"It really makes me upset," she said. "My dad couldn't afford to send both my brother and me to college. If it wasn't for Social Security, I wouldn't be in college."

"I'm getting married this summer," she continued, "so my Social Security will automatically stop. But if I wasn't getting married, I probably wouldn't have the money for college next fall."

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campus calendar

THURSDAY 19
PIT Tartuffe, 8 p.m.
Cap and Gown Order Days, Bursar's Office, Kettler Hall, 9 a.m.-7 p.m.

FRIDAY 20
University Women's Auction, Neff 101, 7:30 p.m.
PIT Tartuffe, 8 p.m.
Cap and Gown Order Days, Bursar's Office, Kettler Hall, 9 a.m.-4 p.m.

SATURDAY 21
SUBOG movie, Private Benjamin, Walb Ballroom, 7 & 10 p.m.
PIT Tartuffe, 8 p.m.
Men's volleyball, IPFW at Cincinnati, 2 p.m.
Baseball, Bethel at IPFW, 1 p.m.

SUNDAY 22
Faculty Recital, Anthony Adessa, violin; Masson Robertson, piano, Neff 101, 8 p.m.

MONDAY 23
Cap and Gown Order Days, DGTS students, Barr Street Lecturer, Jack Barnes on Alcoholism, Kettler 146, noon
State and Peace Oratory Contests, Walb 111, 10 a.m.-5 p.m.
Inter-Varsity Christian Fellowship, Neff 147, noon
University Friends of Animals, Walb 110, noon

TUESDAY 24
University Small Ensembles, Neff 101, 8 p.m.
Men's volleyball, IPFW at Ball State, 6:30 p.m.
Baseball, Tri-State at IPFW, 1 p.m.

SPRING RECRUITING CALENDAR

THURSDAY 19
North American Van Lines
Indiana Bank & Trust

MONDAY 23
Central Soya
North Adams Community Schools

TUESDAY 24
General Telephone
Koeneman & Krouse

WEDNESDAY 25
Nursing, Mental Health, and other Health Occupations Career Day

THURSDAY 26
General Electric
Val Tech

EXHIBIT MARCH 13-29

Drawings and sculpture of Anne Cummings and Claire Rohweder, Department of Fine Arts, 1026 West Berry Street.

the arts

Art student finds niche

Tom ponders life, art

BY TIM SMITH
Staff Writer

As Tom Goldin sat at the bar at O'Sullivan's on his special night, the barstool with Linda Ronstadt's face adhered to it with his closest comrade in the arts, Jermiah Seabolt, he already had a lot of my shots from what journalists were like. They were all skungy little guys who didn't really have any substance of what his life was all about. Well, that's ok, the preconception of artists is that they are skungy little guys who beg hour and hoards who don't understand anything outside the realm of atomic debris. That's ok too, everybody was wrong, and another stereotype bites the dust.

Goldin is quite a guy. At 35 years of age, he is finishing his senior year at IPFW as an art major. Not that he has been in school for 17 years, Goldin didn't even start his formal art education until he was 31.

He says that he has known for a long time that it was his calling to become an artist. But it took him a stint in the Navy and eight years on the railroad to figure education into his calling.

He sat at the bar, sipped on his beer, and talked about a lot of things: his six year old son, capitalism, Ronald Reagan, drugs, art, his ambitions: how they affect his life and his work.

"My son year old paints," he said. "As a matter of fact I steal a lot of my ideas from him. You know, all kids have a natural ability, too bad it takes them 16 years to figure out that they should've been painting like they did when they were six all along," he said.

When asked about art in general Tom said that too many people only relate art to the realm of visual expression.

"You're a writer, don't you consider that an art? Surgeons are artists, although they're into it for a little more than aesthetic goals. Art is to synthesize a plastic reality, and that is the essence of truth," he said.

"Actually visual expression is all lies; the truth comes out of the reaction to a particular piece of art. Hermiah did a painting of a pipe and titled it 'This is not a pipe,'" he said, "and it wasn't a pipe, it was a painting of a pipe. There's a big difference."

He lit up another Kool and slid his glass across the bar for a refill as he talked about Bob Dylan.

"Dylan's music was regarded with such respect, it was thought of in an uplifting, relevant. He writes songs by skimming through the New York Times and finding things that rhymed. He's just got to show that truth is in the eye of the beholder," he said.

With that, the discussion went to the stories and drugs. Morally, Goldin sees nothing wrong with recreational drug use, but, having gone that route once in his life, has decided that they are not necessary (particularly hallucinogens). "LSD isn't needed in visual expression, it creates scary monsters, the world has enough scary monsters," he said.

Scary monsters took Goldin by a strange quirk of fate, to Ronald Reagan. He expressed disillusionment at Reagan's cut in the budget of the National Endowment for the Arts. "I think there are better ways of straightening out the economy than to stifle an intellectual expression," he said.

He thinks too much emphasis is placed on money anyhow. "To be able to separate oneself from that overpowering need for money is what makes real life people," he said.

Goldin will be graduating soon, what hes ahead for him?

He slammed his mug down on the bar. "Who the hell knows?! All I can say is I'll be there, trying to sell my work to anyone who'll buy it," he said. "My luck it'll probably be some fat old Buddhist pencil salesman who'll come up someday, out of the blue, and give me $1,000 for one of my pieces.

"Actually, I believe that it's possible to remain a family man, respected in the conservative world," he said. "And yet stay so godsum far out that you've got to come up with a hit eventually."



Artist Tom Goldin is currently finishing his degree at the IPFW Department of Fine Arts. (Photo by Rick Popielski.)



The work of many IPFW art students is currently being displayed in the gallery of the First Presbyterian Church on West Wayne Street. (Photo by Carmel Gambacorta.)

arts at a glance

Treading the boards

The PIT production of "Tartuffe" ends this weekend with shows Mar. 19, 20 and 21.

"Wings," a play by Arthur Kopit, will open at First Presbyterian Theater Friday at 8 p.m.

On the silver screen

The SUBOG film this week will be "Private Benjamin," to be shown at 7 and 10 p.m., Saturday.

The Embassy Theatre Film Club will offer "The Greatest Show on Earth" at 8 p.m., Friday, and 2 p.m., Sunday.

Concerts of note

James Ator, Associate Professor of Music at IPFW, will join the Fort Wayne Philharmonic Chamber Orchestra for a concert at 8 p.m., Saturday, at the Performing Arts Center

Senior exhibit displayed

The senior exhibition of Anne Cummings and Claire Rohrweder will be on display Mar. 16-27 in the auditorium of the Fine Arts Department. The artists will hold a reception from 1:30 to 3:30 p.m., Sunday

Museum preserves history

By NANCY SLICK
Staff Writer

The Allen County — Ft. Wayne Historical Society is now stepping into its seventh decade of existance with ten thousand square feet of exhibits. These exhibits, designed, fabricated and installed through major assistance from the National Endowment for the Humanities, are housed in the Old City Hall at Barr and Berry Sts.

Historical Society moved into the 52-year-old edifice and was dedicated on October 10, 1980. It houses a Greek immigration exhibit, blacksmith shop, medical science memorabilia, locomotive history, historical figures' biographies, (from Chief Little Turtle to Samuel Hanna), and many other displays.

Some of the displays explain history of the 19th century, industrialization, labor disputes, immigrants, ethnic groups and the past World War II era.

Founded in 1921, the Historical Society is the largest in Indiana and was recognized in 1960 as one of the five best in the nation by the American Association for State and Local History.

It was originally located in Swinney Park in the Thomas Swinney Homestead, which was built in 1844. Swinney came to Fort Wayne in 1822 and worked as a real estate businessman. When he died, his will proclaimed that the land be used as a pleasure ground open to all segments of society. It was the first gift of land ever donated for that purpose.

The museum is devoted to procuring and preserving historical knowledge about the city and country. In April, co-sponsored by the Indiana American Revolution Bicentennial Commission, it will offer a three-day program titled "Transportation in the Early Nation: A Symposium." This will be a national historical symposium featuring some of the country's leading historians on railroad and canal history.

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Band plays skillfully

By GRETCHEN HOLODICK
Staff Writer

It seems odd that Mingles, which used to be a discotheque, is having record crowds on the weekends now. It's not really so odd though, with a band called Fragile to help them out.

Fragile, a five piece band from Fort Wayne, has been playing at Mingles Lounge for about four weekends now. Their music consists mostly of top-forty material, but they do it with expertise and skill. They are very exact in their copies of the originals.

What's really special about this group is their spirit, their personality. They are vital and alive, but not too flashy. They are happy. The positive vibes moving within are very evident, and regardless of what they are playing they project this extremely essential image.

Fragile is Brent Fruth on fretless bass, Fred Forbing on drums, John Forbing on guitar and synthesizer, Laura Forbing sings vocals, and Gavin Smith on key boards and saxophone.

I got a chance to talk to Gavin Smith and he seemed positive about the band as a whole. "I was impressed with the fact that the members in the band all had classical training, played piano, and that they all appreciated jazz and classical music," he said proudly. He also noted that the band was into music like Weather Report, Frank Zappa, Dixie Dregs, and Gentle Giant. We consider ourselves a Progressive-Jazz Fusion type of a band," he said.

After Mingles, the near future holds a stream of one-nighters for the group. One of these being the South Side Prom on May 12.

How does it look further down the road for Fragile? First of all Gavin will be leaving in August to further his education, so there will be only four left. The rest will probably go on to do more of their own material, and move onto bigger places. The lead guitar player, drummer, and bassist have been working hard for ten years to reach this goal.

The instrumentals are excellent, each performed precisely. It is really amazing when the lead singer belts out Molly Hatchet, considering the gender, in this case, is female. Both the guitar and bass are worked with what seems to be ease. The saxophone is quite an asset for the band. The beat is smooth and forward, and as a whole the instruments fit together well.

This particular band, in almost anyone's initial observation, is probably no different than any other band that plays top-forty in Fort Wayne. First impressions though, more often than not, don't count. This band not only plays with skill, it makes one feel good.

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Weight room open to all

BY MIKE HOLLEY
Staff Writer

Do you want to get into shape for summer? Does your budget restrict you from high cost health spas? The IPFW weight room, located in room 623 of the Walb Memorial Union, offers students a place to workout at no direct cost. The weight room is open anytime the building is open and contains several "Universal" weight machines, exercise mats, showers, and clothes locker rooms for both men and women.



An IPFW student uses the curl bar in a sitting position to strengthen the muscles in his arms, chest, and back. (Photo be Doug Housholder)

During a recent visit to the weight room, students said they were there for several different reasons: to get into shape, build muscles, and socialize.

Bill Brady and company, a group of regulars who workout five to six evenings every week, said the number of people who use the weight room varies greatly with the weather. "When it is nice outside everyone starts thinking about getting out in the summer sun and they come running in to trim off the extra inches They usually hit it hard for a few days and then never show up again," Brady said.



An IPFW student uses the bench press in the weight room in Walb Memorial. The bench press builds muscles in the chest and arms. (Photo be Doug Housholder)

Summer is not far away; so if you are thinking about a workout program, here are some things most books on weight training recommend. Three or four, one hour, workouts per week, every other day, will get you in shape fast without putting excess strain on your body. Do not start with more than this because the muscles need time to recover from each workout. Always wear the appropriate dress to workout. Clothing which is not confining and keeps you warm such as a sweatshirt or complete sweatsuit is desirable

Warm-up exercises like side bends, toe touches, jumping jacks, push-ups, and jogging in place should be done for at least five minutes before the workout.

On the walls of the weight room are posters depicting different uses of the weight machines. Pick out the exercises which fit your needs and stick to them.

Proper diet and nutrition are also important factors for getting into good physical condition, the training books say. Never skip breakfast, avoid high-calorie foods, eat fresh fruits and leafy vegetables every day, drink several glasses of milk and water every day, vary meats to include all possible nutrients, and consider taking vitamin supplements.

Allow time after a meal for food to digest, 30 minutes to two hours depending on the size of the meal before exercising.

Results are not going to show up over night; but if you stick with a schedule and follow a proper diet, within a month or two the changes will be evident. See you in the weight room.

Tuskers win two conference matches; toughest to come

BY JENS M. SORENSEN
Staff Writer

Following a two-game sweep of its conference games last week, the IPFW men's volleyball team finds itself right in the thick of the conference race.

Four-set triumphs at home against Earlham aed at Toledo give the Tuskers a 2-1 conference log. George Williams and Cincinnati have split their two games, so all the teams have at least one conference loss.

"We have the toughest part of the conference schedule yet," coach Arnie Ball warned. "We need to beat George Williams and Cincinnati at least once to get into the playoffs."

The Midwest Intercollegiate Volleyball Association playoffs pit the top two teams in the "non-power division," in which IPFW competes, and the top four from the "power division." The winner will represent the MIVA in the NCAA tournament

After getting bombed 15-5 in the first set against Earlham, the Tuskers rallied to win the next three sets in the best-of-five competition, 15-6, 15-9 and 15-11. "The kids came back really well," Ball said "We blocked well and passed serve well." Passing serve, or returning the serve to a designated area of the court to begin the offense, has been a consistently weak area for the Tuskers, the coach noted.

In what Ball termed a "blase match," IPFW downed first-year conference member Toledo, 15-10, 15-11, 14-16 and 15-12 The match didn't begin until 9 p.m and the Tuskers "never got into the tempo of play," he said. "We didn't play with enthusiasm, whatever that is"

The two wins boost their overall record to 10-13, surpassing last year's victory total. In its first year of varsity competition, IPFW posted a 9-20 record last year.

The Tuskers travel to Cincinnati Saturday for a rematch with the Bearcats. It is a must win for coach Ball's young squad if they are to remain in contention for the playoffs.



Head coach Arnie Ball gives advice to the members of the volleyball team between matches when the team played Earlham on Wednesday, March 11, 1981. The Tuskers won three straight matches. (Photo by Holden Maecker)

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Club encounters apathy

By GLORIA HIZER
Staff Writer

The newly reorganized Red and Gold Booster Club at IPFW is off to a slow start in recruiting memberships, according to William Bruening, president of the board of directors.

"We have sent out over 900 letters, mostly to campus people, and have had an incredibly poor response," he said and attributes this to a general lack of interest, support and awareness from the whole university community

The purpose of the Red and Gold Booster Club is to promote the total athletic program at IPFW by sponsoring social events and programs, publishing a newsletter and raising funds for the athletic program. "Probably the most significant thing that has happened to the athletic program on this campus is the $2,000 in financial aid which will be available for athletes beginning fall semester, 1981," said Bruening

Bruening feels that these scholarships will attract talented athletes to IPFW and benefit the total athletic program. He would like to see these scholarship funds increased through a greater membership in the Booster Club The benefits of a $15 tax deductible membership include a window decal, newsletter, Foundation Honor Roll listing and tennis court reservations.

The Booster Club will be sponsoring a pizza and beer party this semester to raise funds and recruit memberships. "We are also hoping to have some fairly well known sports figure to participate in the opening ceremonies of the new Multi-Purpose Athletic Facility this fall," Bruening said.

"The athletic program has simply not been adequately funded or supported," said Bruening, and he hopes the Booster Club and its affiliation with the Indiana-Purdue Foundation will be able to meet this challenge and provide the best possible athletic program for IPFW

Intramural tourney begins

By TIMOTHY J. ROSS
Sports Editor

The top eight intramural basketball teams met in first round play in their tournament last Monday at the Concordia Theological Seminary. The tournament will end the 1980-81 intramural basketball season and decide the league champion

"All the games were good," said intramural director Kim Heimann; but only four of the teams could be called winners.

The Mad Bombers were defeated by the Sky Kings, 56-66. Stoneface II finished the Slime Brothers, 62-49 The Old Dribblers downed the People's Choice 61-58, and the All Stars out dribbled the Mainframes, 61-55.

Second round competition was to have continued Wednesday night with the Sky Kings meeting the Old Dribblers, and Stoneface II taking on the All Stars.

The championship game will be held at the Concordia Theological Seminary between the victors of Wednesday night's games on Monday, March 23, 1981, at 7:30 p.m.

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MARCH
SUN MON TUE WED THUR FRI SAT
8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 1 2
La Premiere Heure
adventures in good music with karl haas
All That Jazz
Three Rivers Almanac
The Sacred Spell
Classical Music
Morning Jazz
3 Rivers Almanac
Indiana Hoedown
Auditorium Organ
Conversation from Wingspread
Very Much Alive
Prime Time
15 Minutes on the 19th State
Summit Conference
Cambridge Forum
The Best of How They Sang
Afternoon Classics I
Allegro
Crossroads of Music
Eclectic & Classics
Crossroads of Music
Allegro
Prelude
Three Rivers Almanac
Afternoon Classics II
Gilbert & Sullivan Delight
"Iolanthe" March 8 only, 2 p.m.
Music from Indiana
Genius of Toscanini
Musica di Camera
E & C continued
Performing Arts Profile
Music from Oberlin
Tempo Rubato
Collage
The Metropolitan Opera
National Press Review
Reading aloud
Three Rivers Almanac
200 Years
Page 35
Serenade
Philharmonic Preview
Listeners Delight
Music of the Black Church
How They Sang
European Perspective
Education
The Women's Perspective
Options in Education
Adventures in Good Music with Karl Haas
Music from Interlochen
Indianapolis Symphony Orchestra
Chicago Symphony Orchestra
Wednesday Evening Interlude
Fort Wayne Philharmonic March 18
Boston Symphony Orchestra
Radio Germany Festival Concerts
An Evening of Musical Theatre March 8 only
Fiesta
Latin American Review
Sunday Night at the Movies
Jazz Alive
Three Rivers Almanac
Music till Midnight
The Best of Broadway
Eine Kleine Nachtmusik
Library Listening Room
Jazz Revisited
Hogies Jazz Corner
the Best of Jazz
3 Rivers Almanac
Jazz Revisited
Nothin' but the Blues
Sign off
Nightflight
Til 3 AM
Til 4 AM
Sign Off